**Cacophony by Kevin Heasman**

**Cast Guide**

Peggy

* Mid 20’s to Mid 40’s
* Strong, dependable, unphased by the chaos around her. Well spoken, home counties accent
* TYPE – Valerie Singleton, Angela Rippon

Heathcliffe

* 30-40 yo.
* Sauve, charming, the ideal leading man – but not yet the leading man, still waiting for his big break. Light, authoritative, with a well-modulated voice
* TYPE – Roger Moore, Leslie Phillips

Peter

* Mid 20’s to Mid 40’s
* Seasoned actor. Probably started young on the comedy and variety hall circuit. Slightly jaded, but versatile – impressive character work, impressions, and accents
* TYPE – Kenneth Williams, Kenneth Connor, Peter Sellers

Sidney

* Late 50’s to late 60’s
* Full of bluster and pomp. Slightly plummy voice and full of himself. Bitter that his career hasn’t reached the heights he expected
* TYPE – Donald Swinden, Christopher Benjamin, Robert Hardy

Miriam

* 20 to early 30’s
* The fresh voice of the cast. Ambitious but not overtly confident. Innocent of her attractiveness. The good-looking girl next door
* TYPE – Liz Fraser, Susannah York, Nerys Hughes (The Liver Birds years)

Abigail

* Anywhere from late 20’s to early 50’s
* Confident, dynamic, protective. Great character actor. The heart of the team
* TYPE – Joan Sims, Dora Bryn, Betty Marsden

Tristan

* In his 40’s
* Full of big ideas and drive. Quite posh, likes the sound of his own voice. Not often right. Nice, but dim
* TYPE – Tim Brooke Taylor, Ian Carmichael

Jenny

* Early 20’s
* Enthusiastic, but terribly nervous. Youngest of the team, slightly in awe of the whole process – also the catalyst of most of the humour
* TYPE – Carole Ann Ford, Hayley Mills, Twiggy

Johnny

* Late 40’s to late 50’s
* Welsh and proud. Strong opinions, strong language, strong drinker. However, friendly with the fierce. Likes those that try.
* TYPE – Richard Burton, Oliver Reed

Simon

* Any age
* The perennial handy man. Bit part, but funny
* TYPE – Dennis Waterman, Robin Askwith

**Extra Roles – Doubling-up of performers**

Peter

* Calgon the Pitiless
	+ Evil Space Lord, hellbent on galaxy domination. Quite slimy, manipulative, Machiavellian – but not very good!
* Shin-Gel
	+ Medicine Warrior of the NiffNaff tribe. Light, inoffensive, eager. Think Derek Nimmo in space
* Trim
	+ Calgon in disguise. Spiritual soothsayer of the tribe. Mystical voice. A bit ethereal. A bit spooky. Mostly rubbish.

Abigail

* Vamp 4000
	+ The sultry onboard computer of the Starship Andesine Feldspar. Think the femme fatale from the movies but in silicon and transistors. Deep, sensual, seductive voice, full of inuendo
* Calgonian Soldier
	+ Very rough, very cockney. All the dialogue is blunt, no finesse to any delivery.
* Patti-Wax
	+ Chief Leader of the NiffNaff tribe. Very elderly, slight wobble in her voice, but not in her execution and faculties. The typical English Matriarch

Simon

* Derek
	+ Regionally accented listener. Long suffering (but devoted) husband, listening to the radio at home with his wife on Christmas Eve
* Announcer
	+ Very clipped RP voiceover from the BBC

Jenny

* Emily
	+ Slightly confused wife of Derek – in the style of Beryl Reid or Irene Handl

Heathcliffe

* Klaws the Provider
	+ A very friendly, very festive Santa Claus. Large than life, cuddly, and loveable